

Confluence, 28th Pittsburgh SF Convention Schedule

Friday, July 27-Sunday, July 29, 2018

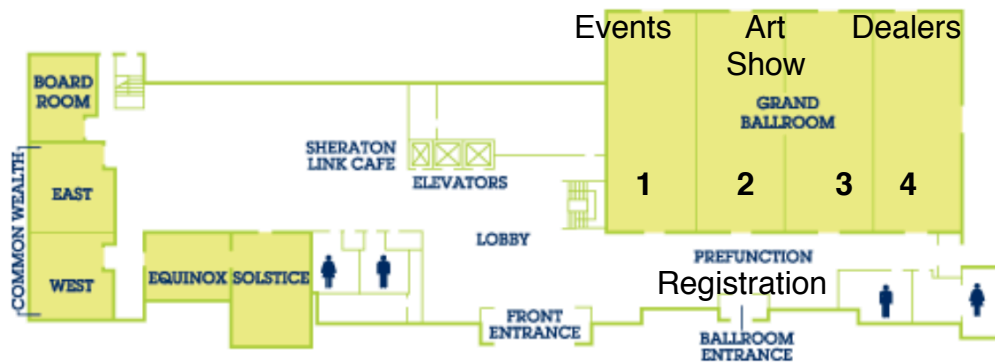
Guest of Honor: Catherynne M. Valente

Featured Music Guest: S.J. "Sooj" Tucker

30th Anniversary Honors Guest: Judi Miller

Special Music Guest: Frenchy and the Punk

Sheraton Pittsburgh Airport Hotel



Room Locations

Registration/Autographing/PARSEC Sales: Prefunction Lobby

Dealers: Ballroom 3 & 4

Art Show: Ballroom 2

Program/Events/Music: All other 1st floor function space

Con Suite: 908 KaffeeKlatches: 225

KaffeeKlatches require advance sign-up at Registration

Most sessions are 50 minutes long, most readings are 25 minutes long.

Thanks to SFWA, for funding a grant to bring David D. Levine to Confluence

Check our website for information on PARSEC and Confluence:

<http://www.parsec-sff.org>.

(M) - session moderator

Friday, July 27, 2018

3:00pm

[Registration area] Registration opens

4:00pm

[Ballroom 1] Filk Mad Libs *Randy Hoffman*

[Common East] Public Readings: **Tips for Success** Some authors love them, some dread them. All authors want to know how to do them well. What are some of the best techniques for delivering a successful reading? How can authors overcome nerves? What are some tips and techniques for engaging listeners and keeping their attention? Kevin Hayes (M), Brea Ludwigson, Andi O'Connor, Albert Wendland, Karen Yun-Lutz
[Common West] **SF and Rock and Roll** Rock and roll and SF have often been linked, the links going both ways: SF that deals with rock, rock that deals with SF. *Larry Ivkovich*

[Equinox] Reading *Susan Dexter*

[908] Con Suite opens

4:30pm

[Equinox] Reading R. K. Thorne

5:00pm

[Ballroom 1] Concert *Brenda Shaffer-Shiring & Chuck Shiring*

[Ballroom 3 & 4] Dealers Room opens (time approximate)

[Common East] **Beyond the Blockbuster** Everybody knows *Star Wars* and *Harry Potter*. But what are the books and movies that you may not have read or seen but should? *Charles Oberndorf (M), Michael Arzen, Susan Dexter, Timothy Liebe*

[Common West] **Transition from Indie to Traditional Publishing** J.D. Barker has been there/done that, so he'll tell you how to jump from indie publishing to traditional publishing.

[Equinox] Reading *S. C. Butler*

5:30pm

[Equinox] Reading *Brian Koscienski*

6:00pm

[Ballroom 1] Concert *Blind Lemming Chiffon*

[Ballroom 2] Art Show opens

[Common East] Bring on the Bad Guys What makes villains memorable? *R. K. Thorne (M), Joshua Bellin, Frederic S. Durbin, Stephen C. Fisher, J. L. Gribble*

[Common West] It's a Monster Mash: Rock'n'Roll & SF How has rock influenced SF? Has SF influenced rock (beyond science fictional album covers back in the vinyl days)? What about the influence of music within fandom on fiction and conventions? *S. J. "Sooj" Tucker (M), Marilyn Mattie Brahen, Lawrence C. Connolly, Larry Ivkovich, Catherynne M. Valente*

7:00pm

[Registration area] Registration closes

[Ballroom 1] Concert *Via Bella Erin Bellavia, Rand Bellevue*

[Common East] How to Self-Publish How to get started with self-publishing. What resources can help you? What should you avoid? *Larry Ivkovich (M), Andi O'Connor, Jay Smith, Ian Randal Strock, Karen Yun-Lutz*

[Common West] Naval Command & Control Ships and planes and the like are cool, but it is command and control that holds it all together and makes the whole greater than the sum of the parts. How does the US Navy exercise command and control, and what lessons from modern naval warfare might apply for warfare in space? *Christopher Weave*

[Registration area] Registration closes

8:00pm

[Ballroom 1] Welcome to Confluence A quick overview about what to expect during the con. Stop by to ask a question, meet our guest of honor and special guests and find out about what we'll be doing this weekend. February Sky will sing us out with a rousing rendition of "Three Days Away from the Ratrice."

Kevin Hayes (M), Phil Cooper, Scott Helland, Randy Hoffman, David D. Levine, Jim Mann, Laurie Mann, Judi Miller, Heidi

Pilewski, Samantha Stephenson, S. J. "Sooj" Tucker, Susan Urban, Catherynne M. Valente, Karen Yun-Lutz

[Ballroom 2] Art Show closes

[Ballroom 3 & 4] Dealers Room closes

[Common East] SF Poetry Reading SF poets read poetry—their own and favorites by others. *Michael Arnzen (M), Herb Kauderer, Geoffrey A. Landis, Mary Soon Lee, Mary Turzillo*

9:00pm

[Ballroom 1] 30th Anniversary Honors Guest Event *Judi Miller*

[Common East] Super Villain March Madness Who is the absolute scummiest villain in the genre? Bring your own nomination for the worst character in F&SF, and be prepared to vote! (Thanks FogCon for coming up with this great idea.) *Brenda Clough (M), Marilyn "Mattie" Brahen, Elektra Hammond, Alan Irvine, David D. Levine*

[Common West] From "A Martian Odyssey" to *The Martian*

How have we portrayed living on Mars in fiction -- and how might it work in fact. *Aaron M. Roth (M), William H. Keith, Geoffrey A. Landis, Bud Sparhawk*

[Equinox] Just Nerdy or Something Else-Mental

Illness SF/F/H fans are often the butt of jokes, parody, and satire in the general population. People can tell that there's something different about us, often leading to ostracizing in society and at work. Mental illness is still very much an invisible disability. Yet, maybe this different functioning of the mind has benefits of awareness of things most others miss. Perhaps it's even a component of creativity. Are there ways to improve social acceptability? *Laurie Mann (M), Dame Dahlia, Brea Ludwigson, Mark Painter, Jay Smith*

[Room 225] Fortress Publishing Launch Party

Brian Koscienski, Christopher Pisano

10:00pm

[Ballroom 1] Open Filking Open singing - join in

1:00am

[908] Con Suite closes

Saturday, July 28, 2018

8:00am

[908] Con Suite opens

8:45am

[Registration area] Registration opens

9:00am

[Board Room] Writers Workshop Writers Workshop required pre-con sign-up. *David D. Levine*

[Registration Area] Walk and Talk with Geoff and Mary Spending all day at a con can be a lot of fun, but sometimes you want to get outside! Let's go out & walk around the neighborhood, & talk about science, science fiction, writing, or whatever we feel like as we walk. *Geoffrey A. Landis, Mary Turzillo*

[Room 225] Writing Exercises Bring along paper and pens or a laptop and write away in a group. *Kevin Hayes*

10:00am

[Ballroom 1] Workshop: Renaissance A Capella Music Learn how to sing traditional Renaissance chorales without accompaniment, led by Court & Country *David Bannister, Carrie Dahlby, Kerri-Ellen Kelly, Betsey Langan, Wendy Richardson, Keith Rohrer, Sharon Spanogle, Ananda Stevens*

[Ballroom 2] Art Show opens

[Ballroom 2] Creating an Oil Painting Artist Rhonda Libbey will spend 5 hours painting in oils.

[Ballroom 3 & 4] Dealers Room opens

[Common East] Is There YA SF/F Without Dystopia Must all YA be so unrelentingly bleak? Is current YA the future of SF and fantasy as well? How else can writers approach publishing a successful YA novel? *Barbara Doran (M), Joshua Bellin, Frederic S. Durbin, Andi O'Connor, Tamora Pierce*

[Common West] AI: The Real Deal AIs--particularly **bad AIs**--are super fun to read about. But what's the actual state of the field? What do machine intelligences do well, and where are

they still failing? And what are the likely effects down the road? Drawing from colleagues studying & implementing AI, the presenter will lay out what's known and what we still have to figure out in the field of artificial intelligence. *Kenneth B. Chiacchia*
[Equinox] Reading *Michael Arzen*

[Solstice] What I Read that's Not SF Most SF readers read more than SF & fantasy—mainstream, mysteries, historical novels, history, science...the list is long. *Mary Soon Lee (M), Eric Leif Davin, Susan Dexter, Charles Oberndorf*

[Registration Area] Autographing *Wendelin Gray, Alan Irvine, Larry Ivkovich*

[Room 225] Kaffeeklatsch Talk with Catherynne M. Valente and other fans. Advance sign up at Registration; limited to 10.

10:30am

[Equinox] Reading *Lawrence C. Connolly*

11:00am

[Ballroom 1] Presentation: Internal Alchemy How do we beat negativity pointed at our creative pursuits, especially when it comes from within? In this presentation (part mini-concert, part pep talk & part discussion), Sooj shares her own tips for slaying deadlines, cultural conditioning, self-sabotage, stage fright & other problems through techniques that can be applied not just to songwriting but to any artistic discipline. *S. J. "Sooj" Tucker*

[Common East] Researching Your Story How important is research in getting the background and setting right? How do you do research? *Tom Sweterlitsch (M), Brenda Clough, Elektra Hammond, Alan Irvine, A.M. Rycroft*

[Common West] Set the Controls for the Edge of the Sun The Solar Probe launches just a few days. Come & hear what's planned and what we hope to learn. *Geoffrey A. Landis*

[Equinox] Reading *Charles Oberndorf*

[Solstice] Blurring the Lines: Writing Across Genres How we blend SF, fantasy, horror, romance, mystery & other genres. *Brian Koscienski (M), J. L. Gribble, Larry Ivkovich, A.M. Rycroft*

[Registration Area] Autographing *Tamora Pierce, Jay Smith*

[Room 225] Kaffeeklatsch Talk with Judi Miller and other fans. Advance sign up at Registration; limited to 10.

11:30am

[Equinox] Reading *Albert Wendland*

Noon

[Ballroom 1] Concert *John McDaid*

[Common East] Pittsburgh as Setting *Tomorrow and Tomorrow* makes great use of Pittsburgh as a location. What makes Pittsburgh useful as a setting? Different? What could a "future Pittsburgh" look like? *Lawrence C. Connolly (M),*

Barbara Doran, Barton Paul Levenson, Tom Sweterlitsch

[Common West] Making War Believable Wars in good SF & fantasy still need to be believable. How do writers achieve this? What are some good examples? *Kenneth B. Chiacchia (M), William H. Keith, Timothy Liebe, Bud Sparhawk, Christopher Weave*

[Equinox] Reading *J.L. Gribble*

[Solstice] Workmanship of Costumes & Props What makes costumes & props memorable? Workmanship & detail. Some expert costumers & masquerade judges will discuss workmanship and show some examples. *Dame Dahlia (M), Tom Higgs, Karen Purcell, Karen Schnaubelt*

[Registration Area] Autographing *Geoffrey A. Landis, Mary Turzillo, Albert Wendland*

12:30pm

[Equinox] Reading *Brenda Clough*

1:00pm

[Ballroom 1] Dynamic Duo Our Guest of Honor and Featured Music Guest will take to the stage and surprise you! *Catherynne M. Valente, S. J. "Sooj" Tucker*

[Common East] Protagonist's Journey The journey a protagonist makes, through myths, fiction, and films, is an archetype of Western thought. How does it work? What are some

examples in SF and fantasy that stick with us? *Mary Turzillo (M), Susan Dexter, Barbara Doran, Tamora Pierce, Jay Smith*

[Common West] Lang Belta - a Language from *The Expanse* If you want to visit *The Expanse*, you might want to learn a little Lang Belta, the constructed creole language for the show. Learn from a "native speaker" who will bring you to a space station 300 years into the future through language.

Hanne Madeleine Gates Paine

[Equinox] Reading *Wendelin Gray*

[Solstice] Science Fiction of the 1950s The 1950s saw the start of two magazines, *Galaxy & F&SF*, that changed the field in terms to the type of SF being published. More novels were being published. What are the high points of 1950s SF? How did it change what came before & lay the foundations of what was to come later? *Stephen C. Fisher (M), S.C. Butler, Eric Leif Davin, Darrell Schweitzer, John Alfred Taylor*

[Board Room] Fiction Skills Seminar Join Realm Award-winning author Frederic S. Durbin for a few brief exercises focused on the essential fiction-writing skills of action, description, dialogue, and point-of-view. Bring along your preferred writing tools and spend an hour fine-tuning your techniques. The seminar will give participants a chance to share and discuss what they produce and to ask questions. *Frederic S. Durbin*

[Registration Area] Autographing *Barton Paul Levenson, Joshua Palmatier, A. M. Rycroft*

[Room 225] Kaffeeklatsch Talk with Michael Arnzen & Herb Kauderer. Advance sign up at Registration; limited to 10.

1:30pm

[Equinox] Reading *Larry Ivkovich*

2:00pm

[Ballroom 1] Concert *February Sky-Phil Cooper, Susan Urban*

[Common East] How Modern Technology Impacts Drama Modern tech affects the way a story grows. What happens when the hero has a cell phone or access a camera, or access to the internet? How can a writer counter technology (beyond

setting a story before 1980) in the story? *Jay Smith (M), Wendelin Gray, Timothy Liebe, Aaron M. Roth, R. K. Thorne*

[Common West] Costuming for a Cause What do Stormtroopers, Superheroes and Princesses have in common? From hospital visits to charity walks, costuming groups have done their part to raise awareness for several causes. What is it like to be a member of a costuming group that does charity?

(presentation over at 2:30pm) *Dame Dahlia*

[Equinox] Reading *John Alfred Taylor*

[Solstice] Private Enterprise in Space Robert Heinlein's "The Man Who Sold the Moon" speculated about business in space generations ago. Elon Musk is trying to make it happen now. Should we expect Starbucks on Mars? *Ian Randal Strock (M), Kenneth B. Chiacchia, Lawrence C. Connolly, Herb Kauderer, Mark Painter*

[Board Room] Vogon Poetry Workshop *Brea Ludwigson*

[Registration Area] Autographing *Frederic S. Durbin, Tom Sweterlitsch, S. J. "Sooj" Tucker*

[Room 225] Kaffeeklatsch Talk with David D. Levine and other fans. Advance sign up at Registration; limited to 10.

2:30pm

[Common West] Introduction to SF & Fantasy in K-Dramas

Everyone's heard about K-Pop, but K-Dramas, not so much. Korean TV has heavy SF & fantasy elements (*Goblin, the Lonely and Great God & I'm Not a Robot*). Sam will share a short introduction to his latest obsession. *S. C. Butler*

[Equinox] Reading *Joshua Palmatier*

3:00pm

[Ballroom 1] Guest of Honor Presentation Our Guest of Honor will read from her new novel *Space Opera* and will have a Q&A session. *Catherine M. Valente*

4:00pm

[Ballroom 1] Concert Court & Country—*David Bannister, Carrie Dahlby, Kerri-Ellen Kelly, Betsey Langan, Wendy Richardson, Keith Rohrer, Sharon Spanogle, Ananda Stevens*

[Common East] Frivolous Poetry Panelists read humorous science fiction & fantasy poetry. *Herb Kauderer (M), Mary Soon Lee, Mary Turzillo, Catherynne M. Valente*

[Common West] The Great War in Science Fiction

World War I has been a topic in science fiction since before it began and as recently as *Wonder Woman*. What examples are there of the Great War in SF? How does SF handle it? Why doesn't it get the same attention as the Civil War or WWII? And what about the impact the Great War on writers like J.R.R. Tolkein? *Mark Painter, Darrell Schweitzer, John Alfred Taylor*

[Equinox] Reading: PARSEC Story Contest Winner Zaina Ujayli

[Solstice] Science Fiction and Fantasy Writers of America Learn about SFWA, the Science Fiction and Fantasy Writers of America, and how it can help you. *Bud Sparhawk*

[Board Room] What Has She Done to Kevin? Prosthetics Demo Learn a little about basic prosthetics as Nancy Janda turns Confluence's chair Kevin Hayes into a...?

[Registration Area] Autographing *Michael Arzen, J.D. Barker, Joshua Bellin*

[Room 225] Kaffeeklatsch Talk with Sooj Tucker and other fans. Advance sign up at Registration; limited to 10.

4:30pm

[Equinox] Reading *Elektra Hammond*

5:00pm

[Ballroom 1] Concert Featured Music Guest

S. J. "Sooj" Tucker

[Board Room] Developing the Dream Diary Rhonda is creating her own illustrated dream diary called "Visions from the Dream Diary." She has saved up nearly 20 years worth of

dreams in her diary, and will talk about how Patreon & Kickstarter can be used to fund writing project. Rhonda Libbey
[Common East] Integrating Character, Plot & Worldbuilding Many writers are naturals with characters or worldbuilding, but struggle with plot; others have no difficulty plotting but find their characters flat. Hugo-winning writer David D. Levine shows you his process for developing characters, plot, and world simultaneously & cohesively.

[Common West] Alien Languages in SF & Fantasy Too many first contact stories have an easy way for alien cultures to communicate. But, realistically, how is this really going to happen? How complicated is first contact when people don't speak the same language? *Brea Ludwigson (M), Barbara Doran, Hanne Madeleine Gates Paine, Mark Painter*

[Equinox] Reading *Thomas Sweterlitsch*

[Solstice] Short Fiction Now There is more short fiction published now than perhaps ever in the field. In fact, there is so much in print magazines, in original anthologies, and online that it's impossible to follow it all. The panel looks at the best recent short fiction and where to find it. *Joshua Palmatier (M), Brian Koscienski, Christopher Pisano, Bud Sparhawk*

[Registration Area] Autographing *Brenda Clough, Lawrence C. Connolly, Judi Miller*

[Room 225] Book Launch Party *Wendelin Gray & Larry Ivkovich*

5:30pm

[Equinox] Reading *Mary Turzillo*

6:00pm

[Registration Area] Masquerade Sign-up Closes If you plan to participate in the Masquerade, you must sign up by 6pm.

[Ballroom 2] Art Show closes

[Ballroom 3 & 4] Dealers Room closes

7:00pm

[Registration Area] Registration closes

7:45pm

[Ballroom 1] Doors Open for Masquerade

8:00pm

[Ballroom 1] Masquerade An evening of costumes (and music) with Nancy Janda & Bill Hensel serving as your MCs.

[Room 225] Beer Tasting Come taste beers of the Allegheny River. Lots of new breweries have been springing up along the Allegheny and we'll taste some beer, and maybe even some cider & whiskey. *Jim Mann, Laurie Mann, Mary Tabasko, James J. Walton*

8:30pm

[Ballroom 1] Concert—Special Music Guest—Frenchy & the Punk Masquerade Half-time (time approximate)

Scott Helland, Samantha Stephenson

9:00pm

[Common East] Horror Then and Now How has horror evolved from Lovecraft and Lord Dunsany through King, Barker, and other modern masters? *Darrell Schweitzer (M), Michael Arnzen, J.D. Barker, A.M. Rycroft, Jay Smith*

9:15pm

[Ballroom 1] Masquerade Awards (time approximate) Learn which costumes have won the awards. MCs: Nancy Janda, Bill Hensel Judges: Tom Higgs, Karen Purcell, Karen Schnaubelt
Concert More Frenchy & the Punk Following the awards, more concert (rough conclusion - 10:45pm)

10:00pm

[Common East] Late Night Ghost Stories Come listen to some ghost stories. *Alan Irvine*

10:45pm

[Ballroom 1] Open Filking Open singing - join in.

1:00am

[908] Con Suite closes

Sunday, July 29, 2018

8:00am

[908] Con Suite opens

9:00am

[Registration Area] Registration opens

[Room 225] Writing Exercises Bring along paper and pens or a laptop and write away in a group. *Kevin Hayes*

10:00am

[Ballroom 1] Workshop: Celtic Guitar with February Sky
Phil Cooper, Susan Urban

[Ballroom 2] Art Show opens

[Ballroom 3 & 4] Dealers Room opens

[Common East] Space Opera-Present & Past *The Expanse* has helped reinvent the classic space opera tropes. Is current space opera different now from past space opera? Who are the major writers? *Timothy Liebe (M), David D. Levine, Darrell Schweitzer, Albert Wendland*

[Common West] Small Press Small presses have become more important in the last few years. Why? The panel looks at the recent impact of key small presses. *S.C. Butler (M), Brian Koscienski, Joshua Palmatier, Christopher Pisano, Ian Randal Strock*

[Equinox] Reading *Mary Soon Lee*

[Registration Area] Autographing *Stephen C. Fisher, Herb Kauderer, John Alfred Taylor*

[Room 225] Kaffeeklatsch Talk with J.D. Barker and other fans. Advance sign up at Registration; limited to 10

10:30am

[Equinox] Reading *Barbara Doran*

11:00am

[Ballroom 1] Concert *Bill Laubenheimer*

[Common East] All Fiction is Political A conversation about how author's political values inform and inspire their writing. The panel also shares insights about embracing and conveying one's point of view through fiction without being preachy or didactic. *Mark Painter (M), Herb Kauderer, Barton Paul Levenson, John McDaid, Andi O'Connor*

[Common West] History of Textiles A history of textiles, with visual aides. *Susan Dexter*

[Equinox] Reading *Tamora Pierce*

[Registration Area] Autographing *R. K. Thorne, Catherynne M. Valente*

[Room 225] Kaffeeklatsch Talk to Geoff Landis, Mary Turzillo and other fans. Advance sign up at Registration; limited to 10.

11:30am

[Equinox] Reading *Joshua Bellin*

Noon

[Registration Area] Registration closes

[Ballroom 1] Concert *Reaper—Randi Huber, Onslaught Six*

[Ballroom 2] Art Show closes

[Common East] In Memoriam - Le Guin, Dozois, Wilhelm, Ellison Stop by to share your memories of Ursula K. Le Guin, Gardner Dozois, Kate Wilhelm, Harlan Ellison, Brian Aldiss, Jack Ketchum and more. *Susan Dexter (M), Kenneth B. Chi-acchia, Laurie Mann, Darrell Schweitzer*

[Common West] Reading *David D. Levine*

[Equinox] Reading *Andi O'Connor*

[Solstice] Reading *Mark Painter*

[Registration Area] Autographing *S. C. Butler, Barbara Doran, J. L. Gribble*

[Room 225] Kaffeeklatsch Talk with Mary Soon Lee, Charlie Oberndorf. Advance sign up at Registration; limited to 10.

12:30pm

[Equinox] Reading *Stephen C. Fisher*

1:00pm

[Ballroom 1] Concert *Carrie Dahlby*

[Ballroom 2] Art Show Auction

[Common East] Standing the Test of Time: Classics Past/Future Thirty years ago, there was wide agreement on the classics. Most fans were familiar with Heinlein, Asimov, Clarke, Anderson, and Brackett, as well as with newer stars like Le Guin, Delany, and Niven. But do new fans now still regard works of these writers as essential? Who remains, who has faded (and of those who deserves to have faded and who shouldn't have). Of more recent writers, who do we think will still be regarded as important in 50 years and who will fade away? *Geoffrey A. Landis (M), Brenda Clough, Charles Oberndorf, John Alfred Taylor, Mary Turzillo*

[Common West] SF/F/H in Comics & Graphic Novels How are science fiction, fantasy, and horror treated in comics & graphic novels? *Albert Wendland (M), Marilyn "Mattie" Brahen, Dame Dahlia, Brian Koscienski, Timothy Liebe*

[Equinox] Reading *Frederic S. Durbin*

[Solstice] Discussion Group: Zombies Need Brains

Zombies Need Brains-<http://www.zombiesneedbrains.com/>-is a publishing house for short fiction anthologies. Stop by to talk to Joshua Palmatier & learn more about upcoming themes for their newest anthologies & see if you might be interested in submitting fiction or giving to the August Kickstarter campaign.

[Registration Area] Confluence Wrap-up How did you like Confluence this year? How can we make it better for you next year? (Note that the con is not over until at least 4 and the Dead Dog will last even longer.) *Kevin Hayes (M), Randy Hoffman, Jim Mann, Laurie Mann, Karen Yun-Lutz*

[Room 225] Kaffeeklatsch Talk with Tamora Pierce and other fans. Advance sign up at Registration; limited to 10

1:30pm

[Ballroom 2] Art Show Pick-up and Pay opens

[Equinox] Reading *Christopher Pisano*

2:00pm

[Ballroom 1] Concert *Scott Helland* *Gitarmy of One-ness3*

[Common East] Using Myth in Fantasy Many myths show up in modern fiction and in modern fantasy. How are they used (and misused)? *Tamora Pierce (M), Brenda Clough, Barbara Doran, Joshua Palmatier, A.M. Rycroft*

[Common West] Cats in SF, Fantasy & Horror A pictorial journey showing cats as heroes, villains, and victims in the literature of the fantastic. From the Sphinx, through Maneki Neko and Heinlein's Pixel, to Exploding Kittens and Bast knows who else. *Mary Turzillo*

[Equinox] Reading *Marilyn "Mattie" Brahen*

[Registration Area] Autographing *Susan Dexter, David D. Levine*

[Room 225] Kaffeeklatsch Talk with John Alfred Taylor and other fans. Advance sign up at Registration; limited to 10.

2:30pm

[Equinox] Reading *Barton Paul Levenson*

3:00pm

[Ballroom 1] Dead Dog Filking

[Ballroom 2] Art Show Pick-up and Pay closes

[Ballroom 3 & 4] Dealers Room closes

[Equinox] Reading *Darrell Schweitzer*

[Solstice] Discussion Group: Living in the RAW World

Tom Jackson & Bobby Campbell discuss Robert Anton Wilson

[Registration Area] Autographing *William H. Keith, Mary Soon Lee, Andi O'Connor*

3:30pm

[Equinox] Reading *Jay Smith*

4:00pm

[908] Con Suite closes