

Confluence, 19th Pittsburgh Science Fiction Convention

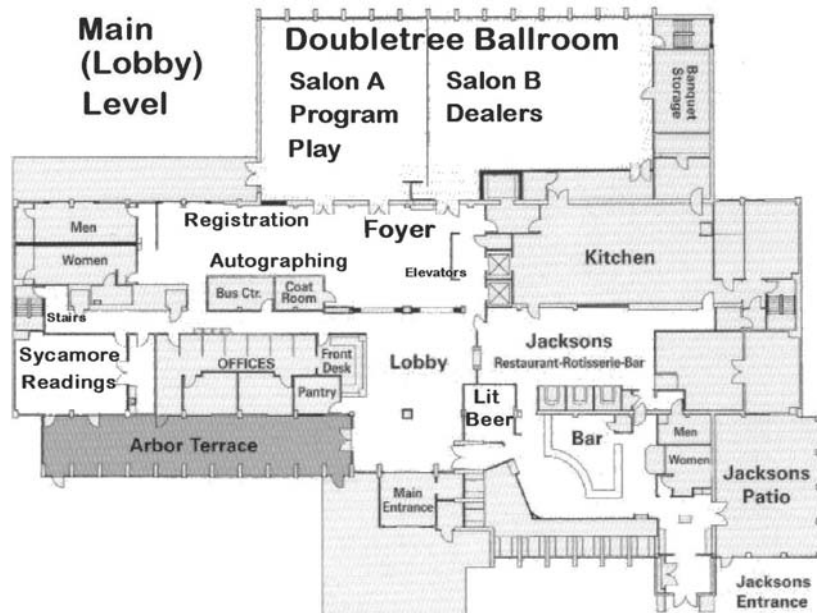
Friday, July 27-Sunday, July 29, 2007

GoH in Absentia: Gardner Dozois

P. Schuyler Miller Critic Guest: Gary K. Wolfe

Featured Filk Guests: Margaret Davis and Kristoph Klover

Doubletree, Pittsburgh Airport, Hotel Map



We are unable to run traditional Kaffee Klatsches at Confluence. We running Author Discussions in room 624, to provide a quiet venue for small-scale fan/author talks, but without tables or coffee. We apologize for this change, and hope you'll enjoy the Author Discussions. Literary Beers are down in the bar. Please purchase a drink or snack to thank the hotel for reserving the VIP area for us for the beers. Sign-up at Registration required for these events.

Room Locations: LL– Lower Level ML– Main (Lobby) Level
Con Suite – 625 Author Discussions– 624

Friday, July 27, 2007

4:00pm

[Willow-LL] Introducing: Dark Fantasy Is dark fantasy more like fantasy, more like horror, or is it something else? Do you write dark fantasy? Do you expect it to be a more important part of the speculative genre? Discuss some of your favorite dark fantasy pieces. *Lawrence C. Connolly (M), Susan Dexter, Margaret Fisk, Judi Miller, Wen Spencer*

[Redwood-LL] A Brief History of Filk We've all heard the story about the typo. There's much more to filk than that: Campbell dissing Bradbury in song...pre-1960 albums...and who knows what else? *W. Randy Hoffman*

[Maple-LL] Video: Star Wars

5:00pm

[Salon B-ML] Dealers Room Opens (PARSEC Sales in Foyer)

[Oak-LL] Fans Look at Pros, Pros Look at Fans Fans and pros just want to have fun, right? But fandom is business to most pros, and many fans wind up working so hard on clubs and cons that it isn't always as much fun as it used to be. What are some of the things that bring fans and pros together...and what helps drive them apart? *Ann Cecil (M), Samuel Conway, Fruma Klass, William Tenn*

[Willow-LL] Short Form Fantasy What are some of the challenges of writing short works of fantasy? What are some of the recent successful short fantasies? *S. C. Butler, David Barr Kirtley (M), Joshua B. Palmatier, Tamora Pierce, Michael Swanwick*

[Redwood-LL] Performance Disasters and How to Avoid Them

We've all either been there or known someone who has been: You start a performance, it implodes, and you want to push the History Eraser Button. We'll talk about not getting into these fine messes *W. Randy Hoffman*

[624] Writers Workshop Pre-con sign-up was required. *Joseph Benedetto, Pete Butler*

Friday (continued)

6:00pm

[Walnut-LL] **Art Show Opens**

[Willow-LL] **Birth Order of Books** Can publication order impact how specific books are viewed? Sometimes an author's best book is the first one. Other times it's the second or third. But you rarely hear of an author's tenth or eleventh book being many people's favorite. Or, do you? *Tobias Buckell, S. C. Butler (M), James Morrow, Gary K. Wolfe*

[Redwood-LL] **Annual Pegasus Award Nominations** The Pegasus Committee holds the nominations open until just after our convention. We'll listen to some of the suggested nominees and discuss the nominees. Then, make up your mind and vote! *W. Randy Hoffman*

[Maple-LL] **Video:** *Max Headroom*

6:30pm

[Oak-LL] **Reading:** *Karina Sumner-Smith*

7:00pm

[Willow-LL] **What's Next for the Web?** Is everything in the whole world going to be You-Tubed soon? Are the text junkies going the way of absinthe addicts? What's going to be the next hot Web trend? *Margaret Fisk, Laurie Mann, Eric Raymond (M), Thomas Seay, Karina Sumner-Smith*

[Redwood-LL] **Concert:** *Bob Wagner*

[Maple-LL] **Video:** *U. F. O.*

8:00pm

Dealers Room/PARSEC Sales/Art Show Close

[Oak-LL] **An Interview with William Tenn** Filmmaker David Brody, who's been working on a Tenn documentary, interviews SF's satirist.

[Redwood-LL] **The New Space Opera** Many people still tend to look at space opera as young man goes into space and finds a woman in a metal brassier. But space opera has evolved dramatically over the years. What makes space opera different today? Who are some of the best practitioners? *Kathryn Cramer, Geoffrey A. Landis (M), Mary A. Turzillo*

[Willow-LL] **Dave Alway Memorial Poetry Circle** Dave Alway, a presence in Midwestern fandom for over twenty years, died in January after returning home from GAfilk. Dave was a filker, a photographer, and a friend and patron of Confluence. *Pete Alway, W. Randy Hoffman*

[Maple-LL] **Video:** *Babylon 5*

[624] **Beer Tasting**-Must be at least 21 to attend *James Walton*

9:00pm

[Oak-LL] **Day the Earth Caught Fire to Children of Men - British Dystopias** British movie makers have been creating dystopias since at least 1961 with *The Day the Earth Caught Fire*. In recent years, they've produced *Reign of Fire, 28 Days Later, V is For Vendetta* and *Children of Men*. What is particularly British about these movies? Why can't American dystopias approach the British sophistication? *David Brody, Timothy Liebe, Laurie Mann (M), Kathryn Morrow, Charles Oberndorf*

[Redwood-LL] **Poetry** Poetry readings *Ann Cecil (M), Herb Kauderer, Geoffrey A. Landis, Amy McNally, Mary A. Turzillo*

[Willow-LL] **Story Time with Uncle Kage** *Samuel Conway*

9:30pm

[Maple-LL] **Video:** *Farscape*

10:00pm

[Redwood-LL] **Cynthia McQuillin/Leigh Ann Hussey Memorial Filk Circle** *Margaret Davis, Kristoph Klover, W. Randy Hoffman*

[Willow-LL] **Spinning Speculative Sex Tales** Listener discretion advised. How can SF/fantasy writers naturally (or unnaturally) enhance the sex lives of their characters, both humans and aliens? Can writers collaborate, or does it become a big group grope? Where does the editor step in forcefully...or withdraw? *Kevin Hayes, Herb Kauderer, William H. Keith, Diane Turnshek (M), Karen Yun-Lutz*

10:30pm

[Maple-LL] **Video:** *Buffy the Vampire Slayer*

11:00pm

[Redwood-LL] **Open Filk**

Saturday, July 28, 2007

9:00am

[Maple-LL] **Video:** *Johnny Quest*

10:00am

Dealers Room/PARSEC Sales/Art Show Open

[Sycamore-ML] **Writing Exercises** Bring paper and a pen. *Diane Turnshek, Michail Velichansky*

[Maple-LL] **Video:** *Samurai Jack*

11:00am

[Salon A-ML] European Science Fiction What are some of the current trends in European short fiction? How does it compare to American short fiction? Who are some of the writers to be on the lookout for? *David G. Hartwell, James Morrow (M), Kathryn Morrow, Charles Oberndorf*

[Sycamore-ML] Reading: *Brenda W. Clough*

[Oak-LL] Reading: *Michael Swanwick*

[Willow-LL] Search and Rescue Techniques How many speculative stories include a desperate search to find a lost person, stranded expedition, or enemy force—whether in the woods or in the asteroid belt? How realistically are these things handled? Ken is a search-and-rescue volunteer who has done research on effective search strategies. *Kenneth B. Chiacchia*

[Redwood-LL] Vocal Workshop with the Featured Filk Guests
Margaret Davis, Kristoph Klover

[Walnut-LL] Art Demo: *Nancy Janda*

[Maple-LL] Video: *The Tick*

[624] Book Discussion: *The Last Witchfinder Ann Cecil*

11:30am

[Sycamore-ML] Reading: *David Barr Kirtley*

[Oak-LL] Reading: *Wen Spencer*

12:00 noon

[Salon A-ML] The Dragon Roars Back: The Resurgence of the Dragon and Epic Fantasy After years of hibernation, dragons returned to fantasy with the release of Naomi Novik's *Temeraire* series. Where are some of the other recent appearance of dragons? What does the future hold? *Susan Dexter, William H. Keith, Gail Z. Martin, Joshua B. Palmatier (M)*

[Ballroom Foyer-ML] GOH Autographing: *Margaret Davis, Kristoph Klover, Gary K. Wolfe*

[Hotel Bar-ML] Literary Beer: *Alan Katerinsky, Herb Kauderer*

[Sycamore-ML] Reading: *Thomas Seay*

[Oak-LL] Reading: *Mary A. Turzillo*

[Willow-LL] Human Space Exploration: from Apollo to Infinity
PowerPoint presentation by NASA scientist *Geoffrey A. Landis*

[Redwood-LL] Concert: *Keith Kelly*

[Maple-LL] Video: "Exquisite Corpse" and "Echoes" Two local horror writers have had their short work adapted for the screen.

"Exquisite Corpse" consists of 11 short-short horror films based on flash fiction & poetry of Michael A. Arnzen, shot by multiple directors.

We're showing both versions of Lawrence C. Connolly's "Echoes:"

"Echoes" (1991), directed by Steve Muscarella & produced by the Victoria Theatre, Encino, CA. A boy tries convincing his mother that the ghost of a dead sibling is real. "Echoes" (2004), directed by Rodney Altman and produced by 037Films, New York, NY—a darker study on grief and loss.

The authors will attend the screening and will have a brief Q&A.

[624] Author Discussions: *Tobias Buckell, S. C. Butler*

12:30pm

[Sycamore-ML] Reading: *Joseph Benedetto*

[Oak-LL] Irish Folktales: *Alan Irvine*

[Redwood-LL] Concert: *Pete Alway*

1:00pm

[Salon A-ML] Remember Your Audience: Writing Reviews for Academics versus Readers Many reviewers write reviews for different audiences. How are reviews and articles for academic audiences different from those for general science fiction readers? Is it merely vocabulary? Is a "good book" for readers, a bad book for academics? *Eric Leif Davin, Charles Oberndorf, Mary A. Turzillo, Gary K. Wolfe (M)*

[Ballroom Foyer-ML] Triangulation Autographing *Triangulation* is a locally-published literary magazine. Meet the editor and a few of the writers; *Triangulation* is available for sale at the PARSEC sales table. *Pete Butler*

[Hotel Bar-ML] Literary Beer: *Fruma Klass, William Tenn*

[Sycamore-ML] Reading: *Gail Z. Martin*

[Oak-LL] "Exquisite Corpse" and "Echoes" Discussion How were these video adaptations done and what did the writers think about them? *Michael Arnzen, Lawrence C. Connolly, Henry Tjernlund (M)*

[Willow-LL] ALPHA Writers Workshop Debriefing The ALPHA SF/F/H Workshop for Young Writers is over. Here's how it went this year, and what the plans are for the future of ALPHA. *Ann Cecil, John Schmid, Thomas Seay, Wen Spencer, Diane Turnshek (M), Michail Velichansky*

[Redwood-LL] Concert: *Amy McNally*

[Walnut-LL] Art Demo: *Susan Dexter*

[Maple-LL] Video: *Quark*

1:30pm

[Sycamore-ML] Reading: *Joshua B. Palmatier*

2:00pm

[Salon A-ML] Minor Blemishes to Gaping Wounds: Glitches in Book & Movies That Get Under Your Skin Do some kinds of mistakes in books or movies spoil your enjoyment? Can you ignore other kinds of mistakes? If the author messes up the way a spaceship works, does that change your experience? How about a charge down a 45-degree slope into massed infantry? *William H. Keith, Jim Mann (M), Tamora Pierce, Mary A. Turzillo*

[Ballroom Foyer-ML] Autographing: *Tobias Buckell, Susan Dexter, David Barr Kirtley, Eric Raymond*

[Hotel Bar-ML] Literary Beer: *James Morrow, Kathryn Morrow*

[Sycamore-ML] Reading: *Charles Oberndorf*

[Oak-LL] Art Auction Secrets The real story of how convention art auctions work. Tips for bidders and artists. *John Hall*

[Willow-LL] Remember the Ladies... Many years ago, Abigail Adams reminded husband John: "Remember the Ladies...Your Sex are Naturally Tyrannical is a Truth so thoroughly established as to admit of no dispute..."

While SF has continued to be dominated by men, more SF readers, writers and editors are women. This year, only one piece of fiction written by a woman was nominated for a Hugo... and 19 pieces of fiction by men were nominated for a Hugo. Why are the Hugos so "penis-heavy?" *Eric Leif Davin, Fruma Klass, Laurie Mann (M), Wen Spencer, Diane Turnshek*

[Redwood-LL] Concert: *Pete Grubbs*

[Maple-LL] Video: *The Incredible Hulk*

[624] Author Discussions: *Gail Z. Martin*

2:30pm

[Sycamore-ML] Reading: *John A. Taylor*

3:00pm

[Salon A-ML] Guest of Honor (in Absentia) Discussion While Gardner Dozois is unable to attend Confluence, he's still our Guest of Honor. His old friend Michael Swanwick will lead a discussion on Gardner's impact on the field, as a fan, a writer and an editor. *Geoffrey A. Landis, Marianne Porter, Michael Swanwick (M), Diane Turnshek*

[Walnut-LL] Art Demo: *Kris Hutson*

3:30pm

[Maple-LL] Video: *Aeon Flux*

4:00pm

[Salon A-ML] Swords Come see a collection of blades, including fencing foils and masks/gloves/jackets. Learn about what kind of blades a sword fighter would use, and when he or she would use it. *Susan Dexter*

[Ballroom Foyer-ML] Autographing: *Lawrence C. Connolly, James Morrow, Kathryn Morrow, Mary A. Turzillo*

[Hotel Bar-ML] Critic Guest Literary Beer: *Gary K. Wolfe*

[Sycamore-ML] Reading: *Geoffrey A. Landis*

[Oak-LL] Which Writer's Workshop Is Best for Me? There are now over a dozen speculative writers' workshops run in America every year. If you're a writer-in-training, at what point should you consider going to one? Our panelists will share insights about getting into a workshop and getting the most out of a workshop. *Michael Arzen, Tobias Buckell, Diane Turnshek (M), Michail Velichansky*

[Willow-LL] Are We Ever Getting Past the Moon? While some people wonder where our personal jetpacks are, others of us wonder why we haven't gotten past the moon (or, for that matter, why we haven't been back to the moon with astronauts in 35 years). Is it just the money? Political will? What will it take to get people back into space? *Kenneth B. Chiacchia, Kathryn Cramer, William H. Keith (M), Michael Swanwick*

[Redwood-LL] Concert: *Tom Smith*

[Maple-LL] Video: *The Prisoner*

[624] Author Discussion: *Tamora Pierce* (Advance sign-up required)
4:30pm

[Sycamore-ML] Reading: *S. C. Butler*
5:00pm

[Salon A-ML] Speculative Fiction Markets What are some of the best current markets? Writers from different career stages discuss speculative fiction markets and submission strategies. *Pete Butler, Wendy Delmater, James Morrow (M), Thomas Seay*

[Ballroom Foyer-ML] Autographing: *Michael Arzen, Gail Z. Martin, Tamora Pierce*

[Hotel Bar-ML] Literary Beer: *David Barr Kirtley*

[Sycamore-ML] Reading: *Fruma Klass*

[Oak-LL] Extending the Canon: The Children of Hurin and Other Tolkien Works After years of making notes on imaginary languages and cultures, Tolkien wrote *The Hobbit* and followed it up with the mother of all trilogies, *The Lord of the Rings*. His son polished up and connected many of Tolkien's fragmentary writings. Does this enhance Tolkien's world, or create divergent paths? Do you anticipate more works based on Tolkien's notes? *Brenda W. Clough, Susan Dexter, Alan Irvine, Kathryn Morrow (M)*

[Redwood-LL] Concert: *Lawrence C. Connolly*

[Maple-LL] Video: *Battlestar Galactica*

5:30pm

[Sycamore-ML] **Tenn Reads from His Memoir** *William Tenn*

[Redwood-LL] **Concert:** *Carrie Dahlby*
6:00pm

Dealers Room/PARSEC Sales/Art Show Close

[Redwood-LL] **Concert:** *Luke Ski*
7:00pm

[Maple-LL] **Video:** *X-Files*
8:00pm

[Salon A-ML] **Grease Wars: A Musical Travesty** Inspired and introduced by Luke Ski. The Parallax Second Players present our latest musical ~~extravaganza~~ travesty! It's the story of a guy and girl who are trying to get together in spite of their friends...no, wait, it's the story of a young man's quest to get off his out-of-the-way planet and learn the ways of the Force...no, wait, it's both at the same time! Come see how we did it and laugh your favorite body parts off.

[Maple-LL] **Video:** *Stargate*
9:00pm

[Willow-LL] **Trivia for Chocolate** Participate in an SF trivia game, including musical questions. Answer correctly & get a piece of chocolate. Jim Mann, Laurie Mann

9:30pm

[Salon A-ML] **Concert: Featured Filk Guests**
Margaret Davis, Kristoph Klover

10:00pm

[Sycamore-ML] **Reading by Authors of Hidden Design:** *Kevin Hayes, Diane Turnshek, Karen Yun-Lutz*

[Maple-LL] **Video:** *Firefly: Serenity*

[624] **Wine Tasting**-Must be at least 21 to attend *Jo & Zane Melder*
11:00pm

[Salon A-ML] **Original "Grease Wars" Medley** Hear the original medley masterpiece performed by the original artists! *Carrie Dahlby, Luke Ski*
11:15pm

[Salon A-ML] **Open Filk**

Sunday, July 29, 2007

9:00am

[Maple-LL] **Video:** *Thunderbirds Are Go!*
10:00am

Dealers Room/PARSEC Sales/Art Show Open

[Sycamore-ML] **Writing Exercises** Bring paper and a pen.
Diane Turnshek, Michail Velichansky

[Oak-LL] **Discussion Group: Christian Fandom**
11:00am

[Salon A-ML] **Literary Writers Writing Speculative Fiction** From Margaret Atwood (at least twice) to Cormac McCarthy to Kazuo Ishiguro to P. D. James, does it seem like mainstream writers get more attention and acclaim for writing speculative fiction? *Herb Kauderer, Jamie Lackey, Kathryn Morrow, Michael Swanwick, Gary K. Wolfe (M)*

[Sycamore-ML] **Workshop: Scansion in Your Songwriting** Setting words to melodies isn't just about making sure the last word of each line *rhymes*. 'Scansion' is the melody's natural meter and stress pattern that anyone except Luke Ski ignores to their peril. *W. Randy Hoffman*

[Oak-LL] **Reading:** *Tamora Pierce*

[Willow-LL] **Low Tech Ain't No Tech** Think all pre-industrial societies were low tech? This panel discusses how technologies of previous eras worked. How did the Romans develop their aquifers? How could these technologies be applied to speculative fiction? Could a non-spacefaring culture wipe out space invaders using ingenuity, rocks and duct tape? *Kenneth B. Chiacchia, Alan Katerinsky, Gail Z. Martin, Eric Raymond, Mary A. Turzillo (M)*

[Maple-LL] **Video:** *Lost in Space*

[624] **Book Discussion: Moon Is a Harsh Mistress** *Ann Cecil*
11:30am

[Oak-LL] **Reading:** *James Morrow*
12:00 noon

[Walnut-LL] **Art Show Closes**

[Salon A-ML] **The End of Harry Potter** (Yes, there will be *Spoilers*) The last Harry Potter book is now history. What did you think about it? Did Rowling pull it off? Did she kill off the wrong people...or the right ones? *Susan Dexter, Kathryn Morrow (M), Charles Oberndorf, Tamora Pierce*

[Sycamore-ML] **Reading:** *Kenneth B. Chiacchia*

Sunday (continued)

[Ballroom Foyer-ML] Autographing: *S. C. Butler, Joshua B. Palmatier*

[Hotel Bar-ML] Literary Beer: *Wen Spencer, Diane Turnshek*

[Sycamore-ML] Reading: *Michael Arnzen*

[Oak-LL] Developing Your Muse What is your muse? A walk in the woods? Watching the sky? Playing a video game? How can a muse be developed? *Alan Irvine, Alan Katerinsky, Herb Kauderer(M), Amy McNally*

[Willow-LL] Running Away from Science Are Americans drifting too far into pseudoscience? What about fans, who ought to know better? Can one reconcile believing science and astrology? Does this impact the field, as fantasy often outsells science fiction? *Kevin Hayes, William Tenn, James Morrow (M), Marianne Porter, Eric Raymond*

[Redwood-LL] Concert: *Blind Lemming Chiffon*

[Maple-LL] Video: *Futurama*

[624] Author Discussions: *William H. Keith, Timothy Liebe*
12:30pm

[Sycamore-ML] Reading: *Lawrence C. Connolly*
1:00pm

[Salon A-ML] Heroes—Today's Superheroes or Whiny Adolescents?
While most of us love the new Heroes show, a few critics have complained it's more than a little angsty. What directions do you see the show taking off in the future? And what about Peter and Nate? Spoilers galore! *Brenda W. Clough, Timothy Liebe, Laurie Mann, Tamora Pierce (M)*

[Ballroom Foyer-ML] Autographing—PARSEC Short Story Contest
Winners: *Margaret Fisk, Jamie Lackey, Wen Spencer*

[Hotel Bar-ML] Literary Beer: *Michael Swanwick, John A. Taylor*

[Sycamore-ML] Reading: *Tobias Buckell*

[Oak-LL] The Best of the Year: Looking at this Year's Hugo Nominees
Hugo ballots are due on July 31. Even if you can't vote, come and talk about what you think was the best last year. *David G. Hartwell, Jim Mann*

[Redwood-LL] Concert: *Batya "The Toon" Wittenberg*

[Maple-LL] Video: *Star Trek "The Cage"*

[624] Author Discussions: *Geoffrey A. Landis, Mary A. Turzillo*
1:30pm

[Sycamore-ML] Reading: *Kenneth B. Chiacchia*

[Willow-LL] Art Show Auction

2:00pm

[Hotel Bar-ML] Literary Beer: *Alan Irvine, Joshua B. Palmatier*

[Salon A-ML] Writing Horror Can you write horror without giving yourself nightmares? *Michael Arnzen (M), Lawrence C. Connolly, David Barr Kirtley, John A. Taylor*

[Sycamore-ML] Reading: *Susan Dexter*

[Oak-LL] Star Wars Trivia Use the force... *Simon L. Clough*

[Willow-LL] Robotics Presentation The Grand and Urban Challenges are races of vehicle-sized robots across desert and urban terrain. Director of Technology for the race Chris Urmson discusses the challenges in the development of robotics and some of the technology that makes them work. Where will robotics go from here? *Chris Urmson*

[Redwood-LL] Dead Dog Filk

[Maple-LL] Video: *Wild, Wild, West*
3:00pm

[Salon B-ML] Dealers Room/PARSEC Sales Close

[Oak-LL] PARSEC Short Story Contest Winners Read Their Works
Margaret Fisk, Jamie Lackey

[Maple-LL] Video: *The Night Stalker*

Confluence Program thanks:

- Greg Armstrong for copying the Pocket Program, the Restaurant Guide and loaning the data projector.
- Pete Butler and Joseph Benedetto for leading the Writers Workshop.

Performance ASL signing provided at some concerts courtesy of Judi Miller.

See you next year!

Memberships are available for the 2008 Confluence (with GoH Joe Haldeman), to be held at the Doubletree in Moon Township. Stop by the Registration table on Saturday afternoon or Sunday to purchase your 2008 membership. Check our Web site for information on PARSEC and Confluence: <http://www.parsec-sff.org>

Confluence 2007 Grids

Friday Schedule

Time	Program (Oak-LL)	Program (Willow-LL)	Filk (Redwood-LL)	Video (Maple-LL)
4pm		Dark Fantasy	History of Filk	Star Wars
5pm	Fans/Pros	Short Form Fantasy	Performance Disasters	
6pm		Birth Order of Books	Pegasus Nominee Discussion	<i>Max Headroom</i>
6:30	Karina Sumner-Smith			
7pm		What's Next for the Web?	Bob Wagner Concert	<i>U.F.O.</i>
8pm	William Tenn Interview	Dave Always Memorial Poetry Circle	New Space Opera	<i>Babylon 5</i>
9pm	British Dystopias	Uncle Kage Stories	Poexry	
9:30pm				<i>Farscape</i>
10pm		Speculative Sex Tales	Memorial Filk Circle	<i>Buffy the Vampire Slayer</i>
10:30pm				
11pm			Open Filk	

Sunday Schedule

Time	Program (Salon A-ML)	Program (Oak-LL)	Program (Willow-LL)	Filk (Redwood-LL)	Video (Maple-LL)	Readings (Sycamore-ML)
9am					<i>Thunderbirds Are Go!</i>	
10am		Christian Fandom				Writing Exercises
11am	Literary Writers	Tamora Pierce	Low Tech Ain't No Tech		<i>Lost in Space</i>	Scansion Workshop
11:30	Writing SF	James Morrow				
noon	End of Harry Potter	Developing Your Muse	Running Away from Science	Blind Lemming Chiffon Concert	<i>Futurama</i>	Michael Arzen
12:30						Lawrence C. Connolly
1pm	Heroes – Superheroes or Whiners?	Hugo Nominee Discussion		Batya "The Toon" Wittenberg Concert	<i>Star Trek: "The Cage"</i>	Tobias Buckell
1:30			Art Show Auction			Kenneth B. Chiacchia
2pm	Writing Horror	Star Wars Trivia	Robotics Presentation	Dead Dog Filk	<i>Wild, Wild West</i>	Susan Dexter
2:30						
3pm		PARSEC Short Story Contest Winners Readings			<i>Night Stalker</i>	

Confluence 2007 Grids

Saturday Schedule

Time	Program (Salon A-ML)	Program (Oak-LL)	Program (Willow-LL)	Filk (Redwood-LL)	Video (Maple-LL)	Readings (Sycamore-ML)
9am					<i>Johnny Quest</i>	
10am					<i>Samurai Jack</i>	Writing Exercises
11am	European SF	Michael Swanwick	Search & Rescue	Vocal Workshop with Filk Guests	<i>The Tick</i>	Brenda W. Clough
11:30		Wen Spencer				David Barr Kirtley
noon	Dragon Roars Back	Mary A. Turzillo	Human Space Exploration	Keith Kelly Concert	Horror Videos	Thomas Seay
12:30		Irish Folktales by Alan Irvine		Pete Always Concert		Joseph Benedetto
1pm	Writing Reviews	Horror Video Discussion	ALPHA Debriefing	Amy McNally Concert	<i>Quark</i>	Gail Z. Martin
1:30						Joshua B. Palmatier
2pm	Book/Movie Glitches	Art Auction Secrets	Remember the Ladies...	Pete Grubbs Concert	<i>Incredible Hulk</i>	Charles Oberndorf
2:30						John A. Taylor
3pm	Guest of Honor (in Absentia) Discussion				<i>Aeon Flux</i>	
3:30pm						
4pm	Swords	Writers Workshops	Getting Past the Moon	Tom Smith Concert	<i>The Prisoner</i>	Geoffrey Landis
4:30						S. C. Butler
5pm	SF Markets	Extending Tolkien		Lawrence Connolly	<i>Battlestar Galactica</i>	Fruma Klass
5:30				Carrie Dahlby		William Tenn
6pm				Luke Ski Concert		
7pm					<i>X-Files</i>	
8pm	Grease Wars: A				<i>Stargate</i>	
9pm	Musical Travesty		Trivia for Chocolate			
9:30pm	Featured Filk Guests Concert				<i>Serenity</i>	<i>Hidden Design:</i> Hayes, Turnshek, Yun-Lutz
10pm						
11pm	Grease Wars Medley Open Filk					