

2003 Confluence Pocket Program

Function room map is on the last page of this guide. Most items are open to all attendees, however, Kaffee Klatsches and Literary Beers are limited to 10 people and require sign-up at the Registration table.

Friday

4:00pm

[New York/Delaware] Recent Hidden Treasures of the Genre

The panelists will sing the praises of, and read at least one passage from, a particular recent work at they feel has been unjustly overlooked. The story or novel does not have to be unknown, just decidedly under-appreciated. Works discussed will include *The Crow Maiden*, *The Eyre Affair* and "Lobsters" Ann Cecil, Russell Letson, Jim Mann, Charles Oberndorf (moderator)

5:00pm

[NY/Delaware] Speculative Pittsburgh: Images of the 'Burgh in SF, Fantasy and Horror

What works capture Pittsburgh's past, present and future? How would you like to see Pittsburgh portrayed in future fiction? John DeChancie (moderator), Wen Spencer, John A. Taylor

[New Jersey] Alpha Debriefing

A debriefing for the Alpha writers' workshop. Tomas Martin, Paul Pence, Thomas Seay, Diane Turnshek (moderator)

[Ohio/Pennsylvania] Dealers Room Opens

[Virginia] Video: *Astro Boy* (1963)

Dr. Boynton, the Minister of Science and Technology, is distraught when he loses his son Toby in a car accident. In his likeness, the Doctor creates Astro, a boy robot programmed with special powers to be forever good and protect mankind. Astro Boy fights a crusade against the forces of evil. [Animated Action, Dubbed in English]

[304] Reading: Mike Arnzen

5:30pm

[304] Reading: Hal Clement

6:00pm

[NY/Del] Return of Spike? Buffy's Finale & Future of the Scooby Gang

Buffy is over; some things continue, while other things change. Spike is moving to Angel, but Cordelia is leaving. Did Buffy end well? Did Angel wrap up the story of Connor reasonably? And what happens next? Stephen C. Fisher (moderator), Jim Mann, Tamora Pierce, Thomas Seay, Sarah Zettel

[New Jersey] Book Discussion: Allen Steele's *Coyote* led by Ann Cecil

[Maryland] Is Filk Just SF Poetry Set to Music?

A discussion of SF, poetry, filk music, and how closely (or not!) they're interrelated. Thom Gressman, Randy Hoffman (moderator), Maureen S. O'Brien

[Virginia] Video: Osamu Tezuka's *Metropolis* (2001)

Evil Duke Red plans to rule the world from Ziggurat, his newly completed art deco tower. A new robot is being developed by his henchman Dr. Laughton to control all the machines in the world from Ziggurat. Japanese detective Shunsaku Ban and his nephew Kenichi arrive in Metropolis in pursuit of Laughton and are plunged into Red's plot. [Animated Action, Japanese with English Subtitles]

[303] Con Suite Opens

[304] Reading: Lawrence C. Connolly

6:30pm

[304] Reading: Karl Schroeder

7:00pm

[NY/Delaware] Breaking out of the Ghetto - The Increasing Popularity of YA Fantasy

YA books are often only read by young adults. There were prominent exceptions in the 1950s -- Robert Heinlein and Andre Norton are the most prominent examples -- but this was often the case of readers following authors they already knew. Now, new writers are being read by more than just young adults. Rowling, Pullman, and others are being read by kids and adults alike. Are they exceptions, or are we seeing a general change in reading habits. Kenneth B. Chiacchia, Susan Dexter, Tamora Pierce (moderator), Christina Schulman

[New Jersey] Enjoying Your First Convention

Chris Ferrier (moderator), Lee Gilliland, Mark Evans

[Maryland] How to Shop for a Musical Instrument

How and where to get a quality instrument, and how to avoid getting ripped off. *Juanita Coulson, Mary Crowell, Nancy Louise Freeman (moderator), Pete Grubbs, Russell Letson*

[304] Reading: John A. Taylor**8:00pm****[New York/Delaware] Surviving as a Freelancer**

What are the hardest things about being a freelancer? Do groups like SFWA help or hurt? *David Barr Kirtley, Fruma Klass, Paul Pence, Bud Sparhawk (moderator)*

[Ohio/Pennsylvania] Dealers Room Closes**[New Jersey] Arthurian Storytelling – Alan Irvine**

One of the great figures of fantastic literature is, of course, King Arthur. Come hear Storyteller Alan Irvine bring Camelot to life as he tells three stories: "Uther's Tale," "The Sword in the Stone," and "Sir Gawaine and the Green Knight."

[Maryland] Filk Concert: Pete Grubbs

Our perennial guest and sound man extraordinaire regales us with his stellar songwriting and his craftsman's musical touch.

[Virginia] Video: *Ghost in the Shell* (1995)

Originally a computer program created by the Ministry of Foreign Affairs, The Puppet Master escapes into the electronic universe. It is up to a shell team from Section 9, led by Major Motoko Kusanagi, to try to stop the cyber-hacker from reaching its goal of total sentience. [Animated Action, Japanese with English Subtitles - The Ghost in the Shell VHS will be raffled off.]

9:00pm**[New York/Delaware] The Politics of the War of the Rings**

Is Sauron just a misunderstood social reconstructionist? Was he the Roosevelt or Hitler of his day? Could there have been a policy of appeasement? *Susan Dexter, Timons Esaias, Alan Irvine, Timothy E. Liebe, Kathy Morrow (moderator)*

[New Jersey] SF Writers: The Next Generation

Some new writers discuss issues of breaking into the field with our GoH. *David Barr Kirtley, Tobias Buckell, Tomas Martin, Thomas Seay, Allen Steele (moderator)*

[Maryland] Lawrence C. Connolly

This celebrated local author, a frequent Confluence guest for his writing, performs his first concert here. Come hear what we've all been missing!

[302] Literary Beer: Karl Schroeder and Bud Sparhawk (Sign-up at Registration)**9:30pm****[Virginia] Video: *Avalon* (2001)**

Ash is one of the top players in a virtual-reality combat game, a refuge from the drab and colorless existence of real life. She is recruited by a mysterious player to advance to the next level. But, everyone who has made the attempt has never returned. Directed by Mamoru Oshii (*Ghost in the Shell*) [Live Action, Polish with English Subtitles]

10:00pm**[New York/Delaware] and [Maryland] Open Filking**

Come filk the night away in one of our open rooms.

11:30pm**[Virginia] Video: *Iria: Zeiram the Animation* (1988)**

[Animated Action, Japanese w/English Subtitles. Iria VHS will be raffled off.]

Saturday**8:30am****[303] Con Suite Opens****9:00am****[Virginia] Video: *Speed Racer* (1967)**

[Animated Action, Dubbed in English]

10:00am**[New York/Delaware] The Science Fictional Sherlock Holmes**

Hal Clement, Fruma Klass, Wen Spencer, Carl William Thiel (moderator)

[New Jersey] Current Trends in Artificial Intelligence: Automatic Negotiation

Andrew Moore

[Ohio/Pennsylvania] Dealers Room Opens**[Virginia] Video: *Nausicaa of the Valley of the Wind***

In the far future, man has destroyed the Earth in the "Seven Days of Fire." Now, there are small pockets of humanity that survive. One pocket is the Valley of

Saturday 10am-noon

Wind where a princess named Nausicaa tries to understand, rather than destroy the Toxic Jungle. [Animated Adventure, Japanese with English Subtitles]

[302] Writing Exercises - Robert Nansel, Diane Turnshek

[304] Elizabethan Research - Alan Irvine

Much of fantasy writing draws on medieval and renaissance culture as model. Find out how to get the details right and research the history.

11:00am

[New York/Delaware] Science Fiction and the University

Will SF be more acceptable to academia in the future?

Eric Leif Davin, Herb Kauderer (moderator), Phil Smith, William Tenn

[New Jersey] Reading: Tamora Pierce

[302] Kaffee Klatsch: Michael Arnzen, Lawrence C. Connolly (Sign-up at Reg)

[304] Reading: David Barr Kirtley

11:30am

[304] Reading: Tobias Buckell

12:00 noon

[New York/Delaware] The Spirit, if Not the Letter: *The Two Towers* Adaptation

A look at Jackson's interpretation of Tolkien's *The Two Towers*. *Susan Dexter, Laurie Mann, Kathy Morrow (moderator), Kenneth von Gunden*

[New Jersey] Women Writing for SF Magazines: 1930-1960 – Eric Leif Davin

[Maryland] Filk Concert: Mary Crowell

Filk's "torch singer" diva comes all the way from Alabama with a banjo...um, keyboard...to open the Saturday concert schedule.

[Virginia] Video: *Castle in the Sky* (1986)

This film is set in a Victorian era that might have been, influenced by the visions of writers such as Jules Verne. As Pazu, the apprentice of the engineer who maintains a mine's elevator machinery, carries his boss's dinner back to the mine, an unconscious pigtailed girl floats down from the sky into his arms. This girl, Sheeta, and her magical levitation-stone pendant hold the key to a mysterious, mythical sky-castle known as Laputa. Sheeta and Pazu must flee from both air-pirates, who seek the sky kingdom for its legendary treasure, and the army, led by

Saturday noon-2pm

a government agent with his own mysterious agenda for Laputa. [Animated Adventure, SUB/DUB]

[302] Book Discussion: Hugo Nominee David Brin's *Kiln People* led by Ann Cecil

[304] Reading: Kenneth B. Chiacchia (Warning: strong language)

12:30pm

[304] Reading: Juanita Coulson

1:00pm

[Dealers] Autographing: Tobias Buckell, Susan Dexter, Sarah Zettel

[New York/Delaware] SF Poetry Discussion

Mike Arnzen, Chris Ferrier, Herb Kauderer (moderator), Mary Soon Lee, Mary A. Turzillo

[New Jersey] GOH Reading Allen Steele

[Maryland] Filk Concert: Andrew Eigel

Andy returns to Confluence with a versatile repertoire of songs ranging from heartfelt to silly. Welcome him back with us!

[304] Reading: James Morrow

1:30pm

[304] Reading: Charles Oberndorf

2:00pm

[Dealers] Autographing: *Triangulation*, a collection edited by Diane Turnshek

[NY/Delaware] Has TV SF or Fantasy Ever Pushed the Envelope?

It's almost a truism in much of SF fandom that media SF -- especially TV -- is at least a decade or two behind written SF. Certainly there were periods when that was true: one only has to go back to the 1970s and look at *Battlestar Galactica* and *Buck Rodgers*. But is that still the case? Does SF/fantasy on TV still lag way behind, or does it sometimes push the envelope in its own way. *John DeChancie, Lee Gilliland, Timothy E. Liebe (moderator), Jim Mann, Charles Urbach*

[New Jersey] Slide Show: The Latest from Mars - Geoffrey A. Landis

[Virginia] Video: *Kiki's Delivery Service* (1989)

Kiki, a young witch-in-training, has reached the age of 13. According to tradition, all witches of that age must leave home for one year, so that they can

learn how to live on their own. Kiki, along with her talking cat Jiji, fly away to live in the seaside town of Korico. After starting her own delivery service (using her broom as the delivery vehicle), Kiki must learn how to deal with her new life, especially after she loses the power to fly. [Animated Adventure, SUB/DUB]

[Maryland] Filk: One-Shots (Single-Song Performances)

Don't have a concert this year but have a song you'd especially like to share with us? Sign up at registration and come perform it during this time slot

[302] Kaffee Klatsch: Hal Clement, Wen Spencer (Sign-up at Registration)

[304] Reading: William Tenn

2:30pm

[304] Reading: Fruma Klass

3:00pm

[Dealers] Autographing: Mary Soon Lee, David Hartwell, Kathryn Cramer

[New York/Delaware] Is the Lagtime Between New Discoveries and Their Appearance in Fiction Getting Longer?

Are the latest discoveries making their ways from the pages of scientific journals to the pages of SF magazine? *Hal Clement, Stephen C. Fisher, Geoffrey A. Landis, Diane Turnshek (moderator), Sarah Zettel*

[New Jersey] Does Journalism Cover Science Accurately?

What do journalists get right...and what do they get wrong? How should journalists "dumb down" a story without dumbing it down too much? Compare the New York Times science writing against local newspapers. *Kenneth B. Chiacchia, Kathy Morrow, Paul Pence, Allen Steele (moderator)*

[Maryland] Filk Concert: Maureen O'Brien

One of filk's best voices performs haunting ballads and other a capella wonderfulness.

[302] Literary Beer: William Tenn & James Morrow (Sign-up-Reg)

[304] Reading: Susan Dexter

3:30pm

[304] Reading: Timons Esaias

4:00pm

[NY/Delaware] GOH Interview

David G. Hartwell talks with Allen Steele

[Virginia] Video: Princess Mononoke (1999)

A prince is infected with an incurable disease by a possessed boar/god. He is to die unless he can find a cure to rid the curse from his body. It seems that his only hope is to travel to the far east. When he arrives to get help from the deer god, he finds himself in the middle of a battle between the animal inhabitants of the forest and an iron mining town that is exploiting and killing the forest. Leading the forest animals in the battle is a human raised by wolves, Princess Mononoke. [Animated Adventure, SUB/DUB. *Princess Mononoke* VHS will be raffled off.]

[302] Literary Beer: Tobias Buckell, Charles Oberndorf (Sign-up at Registration)

5:00pm

[New York/Delaware] The Changing Nature of Hard SF

We are going through a resurgence (or, to use the title of recent anthology, a renaissance) of hard SF. But, as Hartwell and Cramer noted in the introduction to that anthology, it's a hard SF of new people, new places, and new politics. *Kathryn Cramer, Charles Oberndorf, Karl Schroeder (moderator), Phil Smith, Allen Steele*

[New Jersey] Charles Urbach - Artist Demo

[Maryland] Filk Concert: Fianna

Fresh from their successful concert at Marcon, this duo shares Celtic standbys, SCA war songs, and much, much more.

[302] Literary Beer: Geoff Landis and Mary Turzillo (Sign-up at Registration)

[304] Reading: Thomas Seay

5:30pm

[304] Reading: Tomas Martin

6:00pm

[Maryland] Signal to Noise: Coping with Interference When You Write, Present, and Perform

Veterans of the writing and music biz talk about what it takes to get past the interruptions, heckling, and well-meaning buttinski-ness that can plague a writing project, presentation, or performance. (They'll have the chance to practice their own advice during the panel, while the sound system is removed from the room!) *Christina Chamberlain, Lawrence C. Connolly, Tom Fenton, Jim Iarocci, Tamora Pierce, Bud Sparhawk*

[Ohio/Pennsylvania] Dealers Room Closes

[302] **Literary Beer: Juanita Coulson, Carl William Thiel (Sign - Reg)**

[304] **Reading: Paul Pence**

6:30pm

[Virginia] **Video: *Record of Lodoss Wars (1990)***

[Animated Fantasy Adventure, SUB/DUB. *Lodoss* VHS will be raffled off.]

7:30pm

[New York/Delaware/New Jersey] **Play: *The Music Caves***

For this year's musical travesty, we present Isaac Asimov's *The Caves of Steel* parodied to the tunes from Meredith Wilson's *The Music Man*. Be appalled. Be very, very appalled.

[Virginia] **Video: *The Slayers (1995)***

Red-haired Lina Inverse has a typical anime heroine's hot temper and insatiable appetite for food but also a rare talent for swordplay and casting powerful spells. As she roams from town to town, she acquires a cadre of able but quarrelsome companions. [Animated Action/Comedy, Japanese with English Subtitles.]

8:00pm

[Maryland] **It's Not Too Late to Vote for the 2003 Hugos**

Haven't voted for the Hugos yet this year? Have voted and have some deeply-held opinions? Join Jim Mann for a discussion of this year's nominees.

8:30pm

[New/Delaware/New Jersey] **Poetry**

Our annual dose of SF poetry, read by the poets for your edification and enjoyment. *Timons Esaias, Chris Ferrier, Herb Kauderer, Fruma Klass, Mary A. Turzillo*

[Virginia] **Video: *Cowboy Bebop (1998)***

In the year 2071, the Solar System is linked by a network of hyperspace gateways. Police lose their grasp on crime and a bounty hunting system has been implemented. On an old fishing starship called the "Bebop," a cool as Zen man of mystery, a macho former hard-boiled cop, a brash and fickle woman with a large debt, a whimsical whiz kid hacker and an unsuspecting Welsh Corgi band together to hunt bounty heads for a meager living. Unfortunately, they are some of the unluckiest people in the star system. These are the adventures (and misadventures) of four struggling people and a dog. [Animated Action, Dubbed in English. *Cowboy Beebop* on DVD will be raffled off.]

9:00pm

[New York /Delaware/NJ] **Featured Filk Guest Concert: Nancy Louise Freeman**

Direct from Phoenix, this year's Featured Filk Guest shares her distinctive sound and blues stylings in a rare out-of-area performance.

[Maryland] **Trivia for Chocolate**

You answer the question, you get the chocolate - various types of chocolates. Jim & Laurie Mann

9:30pm

[Virginia] **Video: *Spirited Away (2002)***

Chihiro and her family are on their way to their new house in the suburbs when her father decides to take a shortcut along a lonely- looking dirt road. After getting out of the car and walking along a path for a while, they discover an open-air restaurant filled with food but with no workers or customers present. Mom and Dad don't hesitate to sit down and dig in, but Chihiro senses danger and refuses. As night falls, she is terrified to see the area fill with faceless spirits, but when she runs to find her parents, she discovers that they have been turned into pigs. She is found by a mysterious boy named Haku, who promises to help her. He gets her a job working in a nearby building, which turns out to be a spa hotel for the thousands of Japan's gods and spirits. Her parents, however, are still waiting in the hotel's stockyard, and Chihiro must find a way to break the spell on them before they end up as the main course of some guest's dinner. [Animated Fantasy, SUB/DUB. *Spirited Away* DVD will be raffled off.]

10:00pm

[Maryland] **Horror in the New Century: The Current State of the Horror Field**

Mike Arzen (moderator), Lawrence C. Connolly, David G. Hartwell

10:30pm

[New/Delaware/New Jersey] **Ookla the Mok**

"Those noisy Ookle boys" rock the house with tunes from their new album in a special late-night show.

11:00pm

[Maryland] **Open Filking**

If Ookla isn't to your taste or you just want to get an early start, the Maryland room opens early for your open-filking pleasure.

11:30pm

[New/Delaware/New Jersey] Main Open Filk

As soon as the curtain falls on the evening entertainment, the combined room will again serve as the main venue for open filking.

[Virginia] Video: *The Animatrix* (2003)

Visions of the Wachowski Brother's *The Matrix* as realized by the top anime directors in Japan. [Animated Action, SUB/DUB.]

Sunday

1:00am

[Virginia] Video: *Ranma 1/2* (1988)

Ranma Saotome is a teen-aged martial artist who turns into a girl when splashed with cold water. His father Genma has engaged him to a girl named Akane Tendo. If you add to this an uninhibited amazon girl after Ranma, an okonomiyaki cook girl after Ranma, a boy after Ranma's female form, a boy out to kill Ranma, a girl who'd sell freezers to eskimo's and several other psychopaths living in Nerima, you've got *Ranma 1/2* [Animated Romantic Comedy, Japanese with English Subtitles]

2:00am

[Virginia] Video: Viewer's Choice Saturday Night Anime Marathon!

Vote for the Anime series of your choice to show overnight: *Slayers*, *Ranma 1/2*, *Cowboy Bebop*, *Super Dimension Fortress Macross*, *Jubei-chan: The Ninja Girl*, *Excel Saga*.

8:30am

[303] Con Suite Opens

9:00am

[Virginia] Video: *Shinesman* (1996)

Hiroya Matsumoto, hoping to become a great employee like his late father, has just been hired at Right Corporation, a top trading company. Little does he know that he's been recruited for a very mysterious department within the company - the Special Duty Combat Unit: SHINESMAN...which must face a terrible alien menace unbeknownst to Earth. Like most corporate employees, Hiroya still has meetings to attend and deadlines to meet, but when the SHINESMAN team rage war against the alien race from Planet Voice, Hiroya and his co-workers don their office-colored combat unit suits: red, sepia, gray, moss green, and salmon pink. [Animated Action/Comedy, Dubbed in English.]

10:00am

[Virginia] Video: *Gunsmith Cats: Bulletproof!* (1995)

Rally Vincent and "Minnie" May Hopkins are Chicago bounty hunters on the trail of a dangerous Russian assassin. [Animated Action. Dubbed in English. The VHS OVA of *Gunsmith Cats* will be raffled off.]

[302] Writing Exercises - Robert Nansel, Diane Turnshek

11:00am

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[New York/Delaware] Fantasy vs. SF: Which Genre Will Be More Popular in an Increasingly Conservative Era?

In this politically conservative time, will fantasy or SF be more popular? Be written more? Will SF be more sociological, or harder? *Lawrence C. Connolly (moderator)*, *John DeChancie*, *James Morrow*, *Kenneth von Gunden*

[New Jersey] Dreadnoughts - Timons Esaias

They bankrupted nations; started WWI; sparked a thousand misconceptions; and decorated the bottoms of Scapa Flow, Taranto, and Pearl Harbor. An overview of these mightiest of battleships; also including the Star Trek oxymoronism.

[Ohio/Pennsylvania] Dealers Room Opens

[302] Kaffee Klatsch: Allen Steele and Sarah Zettel (Sign-up at Registration)

[304] Reading: Herb Kauderer

11:30 am

[Virginia] Video: *Super Atragon* (1996)

[Animated Action, Japanese with English Subtitles.]

12:00 noon

[Dealers] Autographing: Juanita Coulson, Tamora Pierce, Wen Spencer

[NY/Del] Current State of the Field: Writers and Trends to Watch

Alexis Gilliland, *David G. Hartwell*, *Geoffrey A. Landis*, *Russell Letson*, *Mary A. Turzillo (moderator)*

[New Jersey] Mainstream Influences On My Speculative Writing

Many SF writers list Jane Austen, Patrick O'Brian and Shakespeare as among their favorite writers - what kind of influences do these classic writers have on today's writers? *Mary Soon Lee (moderator)*, *Robert Nansel*, *Karl Schroeder*, *Sarah Zettel*

Sunday noon-2pm

[Maryland] Filk Concert: The Fibs

Come see why this polished but eclectic band, a long-time staple of the local Buffalo scene, is rapidly becoming a filk favorite.

[302] Book Discussion: Classic SF - Stanislaw Lem's Solaris led by Ann Cecil

[304] Reading: Bud Sparhawk

1:00pm

[Dealers] Autographing: Allen Steele, Hal Clement & Karl Schroeder

[New York/Delaware] Why Time Travel? - William Tenn

[New Jersey] Trends in Weblogging

Tobias Buckell (moderator), Kathryn Cramer, Laurie Mann

[Maryland] 16-verse Ballads About Unicorns: Filk-songwriting Cliches and How to Avoid them

We've all heard plenty of filk songs that sound like a lot of other songs. You know the ones: You roll your eyes at the first chord, because you know what's coming next. *Rand Bellavia, Andy Eigel, Nancy Louise Freeman, Carl William Thiel*

[302] Kaffee Klatsch: Timothy E. Liebe, Tamora Pierce (Sign-up at Registration)

[304] Reading: Mary A. Turzillo

1:30pm

[Virginia] Video: *Ruin Explorers* (1995)

Fam and Ihrrie team up with "Ruin Explorers" to find the Ultimate Power and save Earth from destruction. [Animated Advent/Comedy, Dubbed in English.]

[304] Reading: Mary Soon Lee

2:00pm

[Dealers] Autographing: Lawrence C. Connolly, James Morrow

[New York/Delaware] A Look Back at SF in 1953

Next year, Noreascon 4 will be awarding retro Hugos for the best SF of 1953. It was a great year, with a number of major works, including such classics as *Mission of Gravity*, *More than Human*, and "It's a Good Life." The panel discusses the best of 1953. *Juanita Coulson, Alexis Gilliland, Jim Mann (moderator), John A. Taylor*

Sunday 2pm-4pm

[New Jersey] Slide Show: Venus - Geoffrey A. Landis

[Maryland] Dead Dog Filk

Filk the con away in one last open filk (until 4pm).

[302] Kaffee Klatsch: Herb Kauderer and Fruma Klass (Sign-up at Registration)

[304] Reading: Wen Spencer

2:30pm

[Virginia] Video: All Purpose Cultural Cat Girl Nuku Nuku (1992)

The heartwarming story of a boy and his cat. . . and a major Military Equipment Manufacturer. While trying to escape from Mishima Heavy Industries with his most advanced creation in biotechnology, Kyusaku Natsume makes a stop with his son, Ryunosuke. Ryu-buddy picks up a cat but she gets injured when two Mishima office ladies, flying an advanced military aircraft, fire on the fleeing vehicle. Kyusaku decides to give his son the best Christmas present he can. . . by transplanting the cat's brain into his android! [Animated Action/Comedy, Japanese with English Subtitles. The entire *Nuku* series will be raffled off.]

[304] Reading: Sarah Zettel

3:00pm

[New York/Delaware] Is Science Fiction a Subversive Literature?

With its emphasis on change and its tradition of anti-totalitarian polemic, SF gives little comfort to the world's ruling elites. And yet it could be argued that SF takes the sort of pro-technocracy stance that the critics of post-industrial capitalism - among them Lewis Mumford, Jacques Ellul, and Ivan Illich - find so disturbing.) *David Barr Kirtley, Tobias Buckell, David G. Hartwell, James Morrow (moderator), Kathy Morrow*

[New Jersey] Pulp Poetry: Are Limericks and Short Funny Poems the SF Equivalent of the Pulp?

Timons Esaias (moderator), Kevin Hayes, Mary Soon Lee

4:00pm - Convention Closes - Please consider helping us with move-out, or joining us for the Dead Dog Dinner

Thanks to Kevin Geiselman for programming the videos and Randy Hoffman for programming filk. Thanks to the Program team for their help with Main Program: Jim Mann, Ann Cecil, Christina Schulman, Mary Tabasko, Timons Esaias, Kevin Hayes, Diane Turnshak and John Schmid. Finally, many thanks to the participants themselves, for agreeing to come to Confluence and for making many interesting suggestions! Laurie Mann, Confluence Program

Friday

Time	NJ	NY/Del	Video	Filk	KK/Beer	Reading
5pm	Alpha Debriefing	Speculat. Pittsburgh	<i>Astro Boy</i>			Arnzen Clement
6pm	Coyote discussion	Spike/ Buffy	Tezuka's <i>Metropolis</i>	Filk Poetry		Connolly Schroeder
7pm	First Con.	YA Ghetto		Musical Instrumt		Taylor
8pm	Arthurian Storytelling	Freelancer	<i>Ghost in the Shell</i>	Pete Grubbs		
9pm	New SF Writers	War of the Rings	<i>Avalon</i>	Lawrence Connolly	Schroeder Sparhawk*	

Sunday

Time	NJ	NY/Del	Video	Filk	KK/Beer	Reading
11am	Dreadnots	Fantasy Vs. SF	<i>Super Atragon</i>		Steele & Zettel*	Kauderer
Noon	Mainstream Influences	Current SF		The Fibs	Lem's <i>Solaris</i>	Sparhawk
1pm	Weblogs	Time Travel	<i>Ruin Explorers</i>	Filk Cliches	Liebe & Pierce*	Turzillo Lee
2pm	Venus Slides	1953 SF		Dead Dog Filk	Kauderer & Klass*	Spencer Zettel
3pm	Pulp Poetry	Is SF Subversive?	<i>Cat Girl Nuku</i>			

* Sign-up required at Registration

Saturday

Time	NJ	NY/Del	Video	Filk	KK/Beer	Reading
10am	Trends in A.I.	Sherlock Holmes	<i>Nausicaa</i>		Writing Exercises	Elizabeth. Research
11am	Pierce Reading	SF & University			Arnzen & Connolly*	Kirtley Buckell
Noon	SF Women	Two Towers	<i>Castle in the Sky</i>	Mary Crowell	<i>Kiln People</i> Book Disc.	Chiacchia Coulson
1pm	Steele GoH Reading	Poetry		Andrew Eigel		Morrow Oberndorf
2pm	Mars Slides	TV SF	<i>Kiki's Delivery</i>	One Shots	Clement & Spencer*	Tenn Klass
3pm	Journalism	SF Lagtime		Maureen O'Brien	Tenn & Morrow*	Dexter Esaias
4pm		Steele GoH Int.	<i>Princess Mononok</i>		Buckell & Oberndorf*	
5pm	Urbach Demo	Changing Hard SF		Fianna	Landis & Turzillo*	Seay Martin
6pm				Signal to Noise	Coulson & Thiel*	Pence
7pm			<i>Lodoss Wars</i>			
8pm		Original Musical: The Music Caves	<i>Slayers</i>			
		Poexry	<i>Cowboy Bebop</i>	Hugo Discuss.		
9pm		Filk Guest Concert: Nancy Louise Freeman	<i>Spirited Away</i>	Trivia		
10pm				Horror		
			Ookla the Mok Concert			



Most items are on the first floor of the Sheraton, off the lobby. Kaffee Klatsches/ Literary Beers, most Readings and the Con Suite are on the third floor near the elevator.